

Year 12 English Literature

Year Calendar Plan		
Dates	Lesson Focus	Assessment/Revision
Term 1	<p>Introduction to Larkin Introduction to Duffy Initial similarities and differences explored.</p> <p>Poems taught in pairs with relevant criticism and context woven in. Themes covered: Sense of Place, Time</p>	<p>Analysis of 'Here' Analysis of 'Valentine' PC1 Duffy and Larkin Sense of Place (1hr) Comparison of 'Time' essays</p>
Term 2	<p>Poetry – Duffy and Larkin Isolation / the self, Love and Relationships</p> <p>Unseen Prose: Introduction (x1 week) Introduction to A Streetcar Named Desire by Tennessee Williams Read and analyse scenes 1-5 Include contextual understanding of plastic, expressionist and realist theatre genres. Exploration of Williams' personal life and influences</p>	<p>PC2 – <i>Duffy and Larkin comparison</i> – 1hr - Time</p> <p>Analysis of 'Suicide' Love comparison essays Blanche / Stanley essays</p>
Term 3	<p>DRAMA – A Streetcar Named Desire Complete the reading of the play</p> <p>Unseen Prose: Development (x 2 weeks)</p>	<p>Plot Trackers completed Blanche / Stella essays PC3 – <i>A Streetcar Named Desire</i> 1 hour Modern Tragedy essays</p>
Term 4	<p>DRAMA Read 'A Duchess of Malfi' Make comparisons to 'Streetcar' Review: conventions of tragedy, presentation of masculinity, conflict within drama, presentation of femininity, presentation of class and power, presentation of death and mortality, presentation of family relationships, presentation of violence, use of location and setting, presentation of isolation, presentation of insanity.</p> <p>Unseen Poetry: Introduction (x2 weeks)</p>	<p>Comparison of Masculinity PC4 – <i>Duchess and Streetcar</i> comparison - 1hr Comparison of presentation of insanity</p>
Term 5	<p>Coursework – introduction to 'A Picture of Dorian Gray'. Students further introduced to four possible comparison texts (The White Tiger, The Fingersmith, The Little Stranger, Dorian by Will Self, The Garogyle</p> <p>Unseen Poetry interleaved with revision of Paper 1 and Paper 2.</p>	<p>PC5 – internal mock exams for Duchess and Streetcar and Duffy and Larkin (paper 1 and 2)</p>
Term 6	<p>Course work redraft Unseen Prose interleaved with revision of paper 1 and Paper 2</p>	<p>PC6 - Internal mock exams for Paper 3 Practise analysis of unseen prose and poetry</p>

