

# Rock School Level 3 - Music Practitioners

Below you will find some information regarding the Rock School Level 3 Music Practitioners course. Please note that there are some entry requirements for this course. Please speak to us if you have any queries or questions.

## What is covered?

This is a practical course that looks at many aspects of the popular music industry. As part of this course you will cover:

- Activities that support exploration of performance skills
- Creating a performance and performing to a live audience
- Creating and planning for a large scale music event
- Optional units include: song writing, music recording, sound engineering, solo or group performance.

The modules for the course are chosen at the start of the year; these are dependent on the strengths of the individual, and which modules they would like to study.

## What does the course involve?

This is a practical course that is assessed through continual performing opportunities; there are no exams. This course does however, involve a significant amount of written work including written assignments, teacher monitoring and assessment of performances.

In addition to your coursework, you will also be expected to take part in related extra-curricular activities such as end of term concerts.

This course will develop musical talents and give you the relevant experiences necessary when considering a career in the music industry; both as a performer and 'behind the scenes' through running and promoting events.

## Quick course facts

You should have a minimum of five GCSEs graded at level 4 or above, including English and Mathematics. Also you should have a level 5 or above in Music at GCSE. It is desirable that students have a qualification in a musical instrument at grade 5 or higher.

Ideal for those who enjoy practical and hands on learning.

Although practical, there is a significant amount of writing involved within this course.

There are a wide range of careers this qualification can support, including performance and live events management.

It also provides a stepping stone for the study of Music in higher education.

