

Year 12

Performing Arts

Year Calendar Plan			
Term	Content	Knowledge/Skills	Assessment/Revision
1	Unit 19 Acting Styles-	Looking at the different Practitioners and their styles of working: Realism/Stanslavsky, Epic/Brecht, Physical Theatre/Frantic Assembly, Verbatim/Paper Birds Assignment Brief from system to hand out	LA: A/B/C/D LA: B/C Workshops on the styles and practitioners and performances in the style of- filmed for evidence. Research into the practitioners and their styles for filing and using for LA:A written assignment and presentation. Logs of the activities and targets for improvement LA:D
2	Unit 19 Acting Styles- Unit 3 Group Performance Workshop-	Looking at the different Practitioners and their styles of working: Realism/Stanslavsky, Epic/Brecht, Physical Theatre/Frantic Assembly, Verbatim/Paper Birds Exploration of various types of stimulus for creating work and formulating ideas and creating work	LA: A/B/C/D LA: B/C Workshops on the styles and practitioners and performances in the style of- filmed for evidence Research into the practitioners and their styles for filing and using for LA:A written assignment and presentation. Logs of the activities and targets for improvement LA:D External Assessment of the unit: 3 milestone logs are written reviewing the process of creating the work based on the given stimulus. Practical workshop performance piece is performed for a live audience and feedback given on the work. Final milestone log is created evaluating the performance against the criteria and intention of the work.
3	Unit 19 Acting Styles- Unit 3 Group Performance Workshop-	Creating the piece in the chosen style Individual presentations on allocated practitioners Release date 07.01.2020 40 hours preparation, 5 hours supervised Final submission- 11.05.2020 16 WEEKS TO COMPLETE	Performance of the work for a live audience LA:B/C Evaluation of the work in relation to the chosen style and the use of acting skills LA: D External Assessment of the unit: 3 milestone logs are written reviewing the process of creating the work based on the given stimulus. Practical workshop performance piece is performed for a live audience and feedback given on the work. Final milestone log is created evaluating the performance against the criteria and intention of the work.
4	Unit 19 Acting Styles- Unit 3 Group Performance Workshop-	Collating the information from the presentations to complete Task 1 comparing three of the practitioners and writing up the report. Work through the workbook and plan and develop the ideas for the performance ⇒ Milestone 1- 7 th February 2020 ⇒ Milestone 2- 11 th March 2020 ⇒ Milestone 3- 25 th March 2020	Written assignment and presentation of practitioners research LA: A External Assessment of the unit: 3 milestone logs are written reviewing the process of creating the work based on the given stimulus. Practical workshop performance piece is performed for a live audience and feedback given on the work. Final milestone log is created evaluating the performance against the criteria and intention of the work.
5	Unit 3 Group Performance Workshop- Introduction to Unit 2 Developing Skills and Techniques for Live Performance-	Performance of the work on 22 nd April 2020 Final Milestone evaluation- Planning 24 th April 2019, write up 29 th April 2019 Brief, breakdown of the tasks and visit to Northern Broadside and Mind The Gap	External Assessment of the unit: 3 milestone logs are written reviewing the process of creating the work based on the given stimulus. Practical workshop performance piece is performed for a live audience and feedback given on the work. Final milestone log is created evaluating the performance against the criteria and intention of the work. LA:A: a written presentation of the factors that affect the performer and their working life, resented as a careers guide for the aspiring performer. The visits will be research into the information needed to create the guide.
6	Unit 2 Developing Skills and Techniques for Live Performance-	Developing skills for live performance including skills audit, warm ups, rehearsing and performing a piece of professional repertoire and consistent revue of development and rehearsal. This will be the first of two contrasting pieces for performance. The students are assessed on the best performance. Researching the life of a performer, working conditions and training routes/CPD etc.	LA: B/C/D: The development of skills and application of these skills is assessed in a practical performance of the professional repertoire. This is all noted in the logs including targets for improving and consistent review of the skills. LA:A: a written presentation of the factors that affect the performer and their working life, resented as a careers guide for the aspiring performer.