

## Performing Arts

Year Calendar Plan			
Term	Content	Knowledge/Skills	Assessment/Revision
1	<b>Unit 2 Developing Skills and Techniques for Live Performance-</b>	<p>Second Performance- Contrasting style</p> <p>Logs of the rehearsal process</p> <p>Task 1 The Role of The Performer careers guide</p>	<p>Practice and rehearsals of the chosen rep. Some will be filmed and tutor observation forms will be completed to evidence the success of the work.</p> <p>Written logs for the process of developing, rehearsing and performing the work including an evaluation of the performance</p> <p>Written presentation of a careers guide for the aspiring performer about the role of the performer, lifestyle implications and CPD etc.</p>
2	<p><b>Unit 1 Preparation- Investigating Practitioners Work-</b></p> <p><b>1 Day a Week- Unit 2 Developing Skills and Techniques for Live Performance-</b></p>	<p>Release Date- Part A 29.11.19 (Friday) Part B 06.01.20- written exam/computer room to book (Monday AND training day)</p> <p>Workbook for the preparation before the release date on what to do and how to do it.</p> <p>Second Performance- scene from Guys and Dolls Logs of the rehearsal Process</p>	<p>This is an externally assessed unit and is set by the exam board. The theme is released 4 weeks prior to the exam date for research to be completed and then the exam is sat 13.01.2020.</p> <p>Practical assessment of a performance to a live audience</p>
3	<p><b>Unit 1 Preparation- Investigating Practitioners Work-</b></p> <p><b>Unit 3 resit- release date 07.01.20</b></p>	<p><b>Exam sitting 13.01.2020</b></p> <p>Release date 07.01.2020 40 hours preparation, 5 hours supervised Final submission- 11.05.2020 <b>16 WEEKS TO COMPLETE</b></p> <p>Work through the workbook and plan and develop the ideas for the performance</p> <ul style="list-style-type: none"> <li>⇒ Milestone 1- 7<sup>th</sup> February 2020</li> <li>⇒ Milestone 2- 11<sup>th</sup> March 2020</li> <li>⇒ Milestone 3- 25<sup>th</sup> March 2020</li> </ul>	<p>This is sat in controlled examination conditions in a computer suite. The 3 lesson prior to the examination will be checking the notes for the examination day, finalising bibliography and revising the weighting of the sections and content against the mark scheme.</p> <p>External Assessment of the unit: 3 milestone logs are written reviewing the process of creating the work based on the given stimulus. Practical workshop performance piece is performed for a live audience and feedback given on the work. Final milestone log is created evaluating the performance against the criteria and intention of the work</p>
4	<p><b>Unit 3 resit- release date 07.01.20</b></p> <p>Finishing Up all adjustments to the work. External verification.</p> <p><b>Unit 1 Investigating Practitioners Work RESIT Dates- Release 23.03.20- exam date- 04.05.20</b></p>	<p>Work through the workbook and plan and develop the ideas for the performance</p> <p>Performance of the work on 22<sup>nd</sup> April 2020</p> <p>Final Milestone evaluation- Planning 24<sup>th</sup> April 2019, write up 29<sup>th</sup> April 2019</p> <p><b>Unit 19 and Unit 2- getting ready for external verification.</b></p>	<p>Checking of files and footage ready for the verification of the results submitted.</p>
5	<p><b>Unit 1 Investigating Practitioners Work RESIT Dates- Release 23.03.20- exam date- 04.05.20</b></p>		
6			