

A-level Art and Design (Textile Design)

Textile Design is a highly creative and exciting course, encompassing a multitude of experimental techniques and processes, both traditional and contemporary, enabling students to produce original and personal responses. The course is taught over two years and is suitable for anyone wanting to refine existing skills or explore a new creative discipline. The independent nature of the course is designed to prepare students for further study of creative subjects in higher education.

What is covered?

This is a predominantly practical course in which projects are devised to help students understand the fundamental process of design through research, sampling and developing ideas into unique and exciting outcomes.

During the first year you will build skills in the following areas before refining ideas and processes through a theme of your choice:

- Hand and machine embroidery.
- Drawing & recording.
- Fashion/ costume design.
- Multimedia processes.
- Fabric manipulation.
- Soft sculpture.
- Embellishment.
- Printing.
- Dyeing.
- Fusion.
- Digital Design.

Throughout the second year you will build on the techniques and ideas developed during the first year to produce a Personal Investigation worth 60% including a 1000-3000 word essay to support your practical body of work.

An externally set assignment from the exam board worth 40% begins in February of your second year of studies in which you will produce a project responding to a given title, including a 15-hour practical outcome in exam conditions.

What does the course involve?

This course requires a very independent approach as projects should always be inspired by original ideas, as a result of thorough and in-depth research. Students are not expected to have their own sewing machine, however a passion for experimenting and a resilient attitude is necessary!

Find out more We encourage you to contact us with any questions, or alternatively why not follow the link to access Padlet, our bespoke training resource.

[The Padlet](#)

Quick course facts

You should have a minimum of five GCSEs graded at level 4 or above, including English and Mathematics. It is desirable that you have achieved a grade 4 in an art and design subject and can show a portfolio of work at interview.

There will be opportunities to view artwork first-hand to enhance your studies.

This is a highly practical A-level but you should note that you will still need to produce written work based on research.

Possible careers this A-level can support include roles in the fine arts, graphic/ textile/ fashion design, marketing/ advertising and architecture.

