

A-level Art and Design

This creative course places an emphasis on drawing, materials and processes. A-level Art and Design will stretch your ability to develop a range of experiments and challenge your creative thought patterns as you develop your own specialisms in Art and Design. You will be required to explore a range of Artists' from both contemporary and historical contexts, considering their role within contemporary culture. Work will be in a broad spectrum of materials, recorded in both visual and written form. Your personal investigation unit will be selected independently based on your passion or area of interest.

What is covered?

This course allows you to engage, explore and experiment within a diverse range of art materials. From paint to printmaking and sculpture to digital illustration, you will build a portfolio of skills and experience to continue studying art specialisms that are most appropriate to your aspirations.

During the first year you will cover a range of introductory approaches:

- Basic introduction into materials.
- Be taught Artist Research skills, and apply these to a range of artists, both contemporary and historical.
- Coursework portfolio - develop a range of you own projects based on nature, portraiture and architecture.
- A number of final outcomes will be printed and presented in a creative manner.

During the second year you will complete:

- A personal investigation of your own design.
- The finished product will include both practical work and an essay of up to 3,000 words.
- Controlled assessment set by external exam board (15 hours supervised time).

What does the course involve?

Through this A-level, you will develop your ability to come to creative solutions, relevant to their intentions, making connections with a range of political, historical and sociologically important works of Art, both contemporary and historical. As an active practitioner, students will grow their knowledge and understanding of the context of their work within the wider history timeline of Art and Design. Students will be helped prepare for interviews at a range of higher education contexts, engaging with past alumni and external agencies to help guide their choices. Experiences include visiting lecturers from Huddersfield University and trips to Liverpool and the Yorkshire Sculpture Park.

Find out more We encourage you to contact us with any questions, or alternatively why not follow the link to access Padlet, our bespoke training resource. [The Padlet](#)

Quick course facts

You should have a minimum of five GCSEs graded at level 4 or above, including English and Mathematics. It is desirable that you have achieved a grade 4 in an art and design subject and can show a portfolio of work at interview.

Many students go on from this A-level to undertake a one-year Foundation degree course prior to university courses or many apply to study a specialist Arts degree such as Contemporary Art or Illustration.

Destinations can include careers in galleries and education, interior designer, fashion marketing, graphic

